STUDY GROUP

Auditory History



Lorenzo Costa (1460-1535), Allegory of Isabella d'Este's Coronation (c. 1505-6), Louvre.

GENERAL ASSEMBLY | SEPTEMBER 22, 2026 | 17-18:30 CET | ONLINE

General Assembly: Reflections & Directions

Entering the fourth year of the Study Group, we will reflect on the past and revisit future goals, discussing recent news and future plans. This is a closed meeting accessible only to the official Study Group members.

COLLOQUIUM | OCTOBER 22, 2026 | 16-18 CET | ONLINE

Early Career Auditory Research Forum

What are early career auditory historians working on? This session will feature the five early career scholars and their research: **Cassiopée Guillet** (Paris) on the representation of hearing in sixteenth-century Netherlandish painting; **Sophie Reiland** (Paris) on the methodological obstacles in auditory research of unconventional towns; **Laura Thorn** (Cambridge) on music, science, and female community in Margaret Cavendish's The Convent of Pleasure; **Alizée Piel** (Oslo) on travel writing and the perception of *Kulokk* in Scandinavia; and **Eirini Manolopolou** about representations of hearing in sixteenth- and seventeenth-century *Ars Apodemica*.

READING GROUP | NOVEMBER 30, 2026 | 17-18 CET | ONLINE

Reading Mariana J. López: *Sonic Pasts*

This session focuses on Mariana J. López's *Sonic Pasts: Acoustical Heritage and Historical Soundscapes* and its approaches to both research and dissemination. In conversation with the author, we will explore how different disciplines study the sounds of the past and how those sounds are reconstructed, mediated, and made audible to contemporary listeners. **Registration is required (link)**.

COLLOQUIUM | DECEMBER 17, 2026 | 17-18 CET | ONLINE

Tim Shephard (Sheffield) & Chenxi Xiao (Vancouver): *Reading about the Musics of Asia*

The last colloquium of the term will focus on the authors' new book, *The Khan's Pifferi: Reading about the Musics of Asia in Late Fifteenth-Century Italy* (Open Book Publishers, 2026), The session will examine how knowledge about the musics of Asia was read, mediated, and interpreted, and what this reveals about broader processes of knowledge formation and Italian imaginative engagements with cultures beyond Europe.