



STUDY GROUP

Auditory History

Dinner scene from *La geste ou historie du noble roy Alixandre*, 1448-1450, BnF Paris, ms. Français 9342, fol. 13r.



GENERAL ASSEMBLY | SEPTEMBER 23, 2025 | 16-17 CET | ONLINE

What's New with the Study Group?

As every September, the Study Group will meet in an online meeting to discuss recent news, future plans, and to hear about the members' activities. This is a closed meeting and registration is necessary. **Register here.**

COLLOQUIUM | OCTOBER 28, 2025 | 16-17 CET | ONLINE

Margret Scharrer (Bern): ... *c'estoit ung grant merveille à pensser...*: Power, Sound, and Ritual at the Burgundian Court

The colloquium will investigate how did sound organise authority at the Burgundian court, investigate power, sound, and ritual as mutually reinforcing practices. Through chronicles, ordinances, images, and spaces, Margret Scharrer will trace how sound and music shaped perception, obedience, and memory.

READING GROUP | NOVEMBER 25, 2025 | 16-18 CET | ONLINE | REGISTRATION REQUIRED (**FORM HERE**)

Reading Sound and Literature

Despite its fundamental role as a historical source, literature is rarely discussed within cultural sound studies. This autumn's reading-group session will focus on recent contributions that explore the relationship between the written and auditory worlds. The discussion will open a broader conversation about how to write about sound and how sonic experience shapes literary creation.

COLLOQUIUM | DECEMBER 10, 2025 | 16-18 CET | ONLINE

Julia Samp (Aachen), Hannah Potthof (Chemnitz): *Historical Perspectives on Medieval Sound(s) and Soundscapes*

How do historians conceive sound, think about it, and do sound research? What can other disciplines, namely musicology, learn from historians' approach? These questions will be addressed through two project presentations by Hannah Potthoff and Julia Samp, who will present their dissertation projects considering medieval auditory perception, interpretation, and tradition. Their dissertations projects were funded by two DFG-funded projects, "Belliphonie im Mittelalter" (TU Chemnitz, 2021-2024) and "Lärm vor Dezibel" (RWTH Aachen University, 2022-2025).